

Screenplay "Good Communism" (Heaven)

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EXT. AIRPORT LOS ANGELES (LAX) 11:45 NIGHT.

Total darkness. One can hear a plane far away... the noise becomes stronger... strong thunder like the noise of airplane engines... Airplane Boeing 757, Los Angeles - New York takes off from the runway. Endless city lights of Los Angeles...

INT. AIRPLANE BOEING 757 NIGHT

The airplane is almost empty. Al travels alone. He is a middle-aged man. Wears an expensive suit, white shirt and tie. Looks elegant.

Stewardess is a young, attractive looking woman. She serves refreshing drinks. Approaches Al.

STEWARDESS

Would you like coffee or tea?

AL

Coffee please.

STEWARDESS

Sugar, milk?

AL

Yes please.

The stewardess pours coffee in a cup on the tray which she holds with another hand. She hands it to Al with a smile.

STEWARDESS

Here you go.

AL

Thank you.

Brandon sits two rows behind Al. Young, athletically built man. Dressed sportily. Frances, a beautiful brunette, naps on his shoulder. Dressed casually.

Kevin sits on the opposite side of the aisle of Brandon. He is a man in his best years. Wears a cheap grey suit. Travels alone. Talks to Brandon.

KEVIN
(proudly emphasizes)
I have never written a
parking ticket without
saying "Have a
nice day". Good manners in
first place...

Brandon half interested approves such behaviour by nodding his head. In this moment Al passes beside them. Kevin opens his eyes in surprise.

KEVIN
(says to Brandon
confidently covering his
mouth)
That is Al...
(emphasizes)
He is a mafia boss...

Brandon nods his head still not very interested.

John sits two rows behind Kevin. Late fifties. Extremely modern clothes. Armani. Rolex. He speaks to Diane, an attractive dressed up blond woman, half his age.

JOHN
...everything will look
completely different.
We will reduce CO2 emission
by 80% and that will end
global warming... we will
be able to breathe again,
not to speak of ozone
holes...

Behind him sits Jack. By his looks one would guess he is a retiree. Wears wrinkled grey clothing.

Jack heard what John said. It revolted him. Jack interrupts him with a lot of malice.

JACK
You politicians are the
biggest liars. This world
would be much better

without you...

Spouse Kathy sits beside him and gives him a sign to be silent.

John has a short fuse. He tries to respond calmly and well-mannered but his vanity is hurt.

JOHN

I contributed a lot to
society...

JACK

(cannot resist to say)
Yah, yah. I can only
imagine...

John slowly loses his temper and reacts with more tension.

JOHN

I am the one who reduced
crime in Washington DC!
(gives more passion)
I am the one who brought
help to New Orleans after
Katrina!!
(continues almost in the
manner of Adolf Hitler.)
I am the one who told Bush
not to leave Iraq until we
win!!! I am the one...

DIANE

(calmly interrupts him)
John stop, what's wrong
with you?

JOHN

Huh?

John brings himself together. Disapproved by shaking his head.

JACK

(interrupts)
What the heck...

Kathy grabs Jack's sleeve and stops him by putting her finger on her lips.

JACK

(says to Kathy)
Why are you telling me to shut up? Is this what we fought for? This is a free country!

KATHY

(calms him)
You don't know the man.

JACK

They're all the same!
Before elections they are angels then after they only watch out for their own asses...

Jack mumbles disapprovingly to himself.

Behind them sits a well-dressed couple in their mature years. Danny is short and chubby. He talks to his wife Bette who reads a journal.

DANNY

...it should be bought for the bedroom.

BETTE

Danny, slow down... first we need to consult S&F, to see what they think...
(continues reading journal)

DANNY

I can't wait to get home...

Camera moves into the cockpit. The pilot and co-pilot sit there. Both look young. They routinely take on their duties.

PILOT

Delta 704 calling flight control New York, do you

copy.
Delta 704 calling flight
control New York, do you
copy.

FLIGHT CONTROL
Delta 704, here is flight
control New York.

PILOT
Delta 704 asks permission
to land at Kennedy airport.

FLIGHT CONTROL
Roger that. OK Delta 704.
You are in queue now.
Continue flight through
the same corridor.

PILOT
Delta 704 Roger that.

CO-PILOT
(says to pilot)
We have excellent weather
for landing...

In the plane one hears murmur, and noise of the engine. One can hear through the speakers that the weather in New York is clear. The temperature is 77 degrees Fahrenheit. SUDDENLY ABSOLUTE SILENCE AND DARKNESS. It lasts for about 10 seconds so that the movie viewers become a little bit upset. After about 10 seconds everything appears back the same way it was before. However, it is not night any more, it is day. The passengers are confused. Most of them feel something happened but do not know what. Comments are heard...

KATHY
(looks at Jack)
What happened?

JACK
Even airline companies
aren't what they used to
be...

FRANCES
(says worriedly to Brandon)
Something very strange
happened...

BRANDON
(looks around)
Everything looks fine...

The pilot, doesn't understand what happened either. He inspects the commands. Everything looks normal, but the sun shines brightly. The pilot looks at the co-pilot with a questioning look. The co-pilot shrugs his shoulders.

PILOT
Wasn't it just night?

CO-PILOT
It was...

PILOT
And now it's not?

CO-PILOT
It's not...

PILOT
That's what I thought...

Tries again to communicate with flight control.

PILOT
Delta 704 calling flight
control New York.
Delta 704 calling flight
control New York.

Radio whizzes, static, but there is no response. Pilot tries again...

PILOT
Delta 704 calling flight
control New York. Do you
copy? Roger.

FLIGHT CONTROL

(strong foreign accent
responds)
Here is Condor. Here is
Condor. No Roger here...

PILOT
(surprised but continues)
Roger that. Delta 704 calling.
I've lost connection with
New York. Can you help me?

FLIGHT CONTROL
No Roger here. Here Condor.
Thirty miles ahead of you
is the airport Heaven.
I recommend landing because
after it is Hell.

The pilot looks at the co-pilot surprised. The co-pilot responds
by shrugging his shoulders.

PILOT
Roger that. Flight control,
where is the airport John
Kennedy?

FLIGHT CONTROL
Hey, here is Condor. No
John here. I recommend
landing now because after
it is Hell...

PILOT
Roger that. I'm coming
down.

The airplane flies over rocky mountains. One can see beautiful
lakes, woods and meadows in the mountains. It decreases in
altitude reaching the beautiful blue sea. Frances looks through
the window.

FRANCES
(tells Brandon)
Look how beautiful it is
Here..

BRANDON
(peeks over her)
It is indeed... ..but it
doesn't look like New York
...not even like the US...

Pilot informs the passengers through the P. A. System: "It seems we have small technical problems. We will land in the emergency airport. We are planning to continue the flight to New York soon." The stewardess continues: "Please fasten your seatbelts and put your seat back in an upright position..."

Passengers look at each other questioningly...

EXT. AIRPORT DAY

The airplane Boeing 757 lands on a small airport. The main building is small. There is a board there and on it is the name "Heaven". It is not a busy airport. Light, clearness, and beauty everywhere.

At the airport a brass band plays "Imagine" by John Lennon. The passengers get out of the plane...

BETTE
(frowns her face)
What kind of music is that?

JACK
The moment I got on the
plane I knew there would
be problems...

FRANCES
Where are we?

At the airport domestic officials, a middle aged married couple Miki and Mirjana greet them. They are very friendly and hospitable....

Miki is a former high official of the communist party, seducer, cheater. Now almost an exemplary man. He wears a light linen sport suit. It fits him well.

Mirjana is somewhat younger than Miki. One would say she is a pretty beautiful woman. Her turquoise dress is waving, emphasizing her elegant look.

MIKI

Welcome, I am Miki and this is my wife Mirjana. We wish you a nice stay...

The passengers protest loudly.

JACK

What stay? What are you talking about...

JOHN

It's out of question...

BRANDON

Brandon has a final soccer cup in Milan...

DANNY

I am not staying here...

BETTE

I have a concert in Paris!

Al is very surprised and watches what happens there.

Commotion rises.

Miki tries to calm down the situation but he is not very successful.

MIKI

I think you will have to forget about your obligations and wishes...

JACK

What is this?

BETTE

Who are you?

KEVIN

You cannot threaten me!
(shakes his finger as a
warning)

JACK

I will report it to the
police as soon I get home!

KEVIN

I am the police!
What is this?

Miki finally gets a chance to respond to them in peace.

MIKI

This is Heaven.

JACK

What heaven?

MIKI

Exactly the one you can
see... There is no
return...

Now protests culminate into revolt. Mirjana raises her arms in
order to calm down the situation.

MIRJANA

Please people...

Newcomers calm down. They are curious what she has to say...

MIRJANA

No one forces you to stay
here. Simply, there is no
exit... I wanted to go back
home too when I got here.
We all looked for an exit
but didn't find any...

DANNY

I will find it...

MIRJANA

You are free to search for
an exit as much as you want
and I wish you with my
whole heart to find it....

DANNY
(relaxingly says)
Uh, I thought I was in
prison...

MIRJANA
(smiles and continues)
But this place is very
nice. We are very happy
here and do not want out
any more. This is Paradise.

JACK
What paradise?

MIRJANA
Now we will take you to the
Welcome houses where you
will be explained where you
are and what you might
expect here.

They look oddly at each other but get on the two buses and go to
the welcome houses.

EXT. WELCOME HOUSE DAY

One welcome house is located in a small town on a beautiful
small island. It is connected with a coast by a pebbled path.
The little town has about thirty houses. A very nicely arranged
island.

One bus comes to the Welcome center. Newcomers take off the bus
and walk to the island.

Bette looks along the pedestrian path towards an unusual island.
Talks to her husband Danny.

BETTE
Isn't it wonderful here!
...like in fairy tale...

DANNY
Nothing is clear to me...

INT. WELCOME HOUSE DAY

The Welcome center is a contemporarily adapted old rock house. An unusual combination of old and new. New comers enter a big room which looks like a modern classroom. Each table has a computer. Instead of a blackboard there is a huge monitor. The chairs are upholstered. The room is bright and comfortable for staying in.

New comers all sit like students in classroom. Miki and Mirjana speak....

MIRJANA
You have come to another
world, in Paradise.

Their faces reflect surprise and confusion. Absolute silence in the room. Frances breaks the silence with a silent and fearful question...

FRANCES
Are we alive?

MIRJANA
The life you've had so far
is finished. Now you are
starting a new one...

Massive refusal steps in...

JACK
I haven't planned it yet...

DANNY
I refuse cooperation...

JOHN
Me too...

DIANE
I haven't even gotten a
face lift yet...

MIRJANA

(interrupts them)
You should be happy to be here. Most of you do not deserve it. Most of you are here just because there is not enough space in Hell.

MIKI

(continues)
There they get stacked up four people one above another. (shows it with his hands)
Newcomers go to the bottom.

The newcomers are disgusted and horrified. Murmur is heard. Mirjana looks at the newcomers. Waits a little bit in order to get attention, and continues.

MIRJANA

We have your records and know exactly what you deserve.

DANNY

(furiously interrupts Mirjana)
I have not authorized you to collect information about me!

MIRJANA

I haven't collected information about you. I've received it from above. I am just doing my job...

DANNY

(responds with mocking sarcastic voice)
Who has given it to you from above?

Mirjana looks above and says nothing...

Danny takes a probing glance at her but asks nothing...

MIRJANA

(continues)
Because of the crowd at
Hell and humanitarian
reasons one has come to the
conclusion to give one more
chance to bad people...

MIKI

(interrupts)
You are very lucky. Many
people do not have access
here.

MIRJANA

Those who do not deserve
to be in Heaven will get
a red hat from us.

She shows a hat. This is a simple knitted hat with a knitted
ball on the top

MIRJANA

(continues)
Those who get a blue hat...
(shows a blue hat)
...deserve to stay here.

Silent and very tense atmosphere in the room.

MIRJANA

(continues)
A red hat will tell
everybody that you are
sinners in trouble and that
you are supposed to go to
Hell...
But, there is an escape!
(she stresses and
continues)
We have a principle of
mutual evaluations among
the people here. If you do
good things to other people

they would give you good marks. Each favourable evaluation you receive takes off one knot from your red hat. If the red hat fully disappears you will not go to Hell.

DANNY
curiously)
How does the evaluation work?

MIRJANA
The evaluation is anonymous over computers or phones. Everyone has an equal evaluation right.

DANNY
(jumps from a chair)
I do not want everybody to evaluate me. Only owners of corporations may evaluate me!

MIRJANA
If you want to stay here or
Not you do not have a choice...

JACK
It's too hot. I will not wear a wool hat!

DIANE
It will mess up my hair.
(touches hair indulgently)

MIRJANA
(continues calmly)
A red hat is a punishment. You have to wear it. But wearing the red hat is also

very useful. The people
will see that you are in
trouble and would help you
if you deserve it.

DANNY
(sarcastically)
Thank them very much...

MIRJANA
(continues)
That is the reason everyone
here tries hard to please
other people and to
diminish making possible
inconveniences...

FRANCES
Interesting...

MIRJANA
(continues)
A blue hat you wear only
if you wish. Good marks
enlarge it. It actually
presents your merits...
Possessing a bigger blue
hat tells you are a better
person.

BRANDON
I am not sure I understand.
Could you please repeat
it for me?

Mirjana now talks slowly in order to be taken seriously and
understood better.

MIRJANA
Please listen to me very
carefully. It is very
important! If you behave
properly you will get
positive evaluations from
the people here and that
would decrease the size of

your red hat or increase
the size of your blue hat.
(she shows the hats in
order to be more
understood)
On the other hand, if you
produce evil you would get
negative evaluations from
the people here and that
would increase the size of
your red hat or decrease
the size of your blue hat.
A blue hat means you stay
here...

MIKI

Red hat means that within
a year you will be on the
bottom, below three people.

MIRJANA

Are you ready for the hat
distribution?

JACK

I am ready. I know that a
big blue hat belongs to me.

Al shrinks himself and does not say anything.

BRANDON

Brandon is ready. Everyone
likes Brandon!

MIRJANA

Let's go then...

Ghostly silence in room, fear of distribution...

MIRJANA

(continues)
John! ... Here is your hat.

She takes a red hat out of the desk. John does not care much
about it and takes the hat.

MIRJANA

Diane! For you...

Gives her a small red hat.

DIANE

(watches the hat)

It's cute...

(but she is not confident)

MIRJANA

Al!

He crosses himself and fearfully approaches her. Mirjana takes out a blue hat for him. Relaxing smile immediately illuminates his face, but...

MIRJANA

Oops, my mistake...

Mirjana returns a blue hat and pulls out a red hat five feet long for him. Al closes his eyes in pain because of the sudden inconvenience and sighs deeply.

AL

They could knit a sweater
with this wool...

(takes the hat)

KEVIN

(heckles)

Don Corleone, justice is
slow but attained!

MIRJANA

Kevin!

He approaches confidently thinking he is supposed to receive a blue hat.

MIRJANA

(continues)

Your hat...

Mirjana takes out a smaller red hat for him.

KEVIN

(shake head protesting)
All my life I was in the
service of law enforcement.
This is injustice!

MIRJANA

(replies calmly)
Your laws do not apply
here.

MIRJANA

Jack!

Now he approaches less confident. He receives a smaller red hat
as well. He is very angry and verbally attacks his wife Kathy...

JACK

You are guilty for this!
You! Why did God create
you? To hurt me?

Kathy is silent.

MIRJANA

Kathy!

Approaches sadly and frightened. She got a red hat. Returns to
her seat with a tear in her eye.

MIRJANA

Brandon!

Approaches very confidently and receives a blue hat. He returns
back happily the same way he approached Mirjana.

BRANDON

(smiles)
Everyone likes Brandon!

MIRJANA

Frances!

She approaches a little bit afraid. Takes a blue hat and happily
returns back to her place.

MIRJANA

Danny!

He got a red hat. Protests....

DANNY

I have been a president and
CEO in many corporations.
Humankind has received
unlimited benefits from my
work... You are criminals,
thieves, cheaters...

MIRJANA

Bette!

She receives a big blue hat. Returns to her place dancing with
her hips.

MIRJANA

Now you know how things
are...

KEVIN

(sadly complains)
I go to church every
Sunday. Pray to God to
forgive my sins. This is
injustice...

MIKI

Have you prayed to Him to
forgive your wastefulness
while people are hungry
around the world?

KEVIN

If they worked they would
have enough food. What do
I have with that?

MIKI

A lot! Here everything is
evaluated... Have you
prayed to God to forgive
you for the aggressions on

Yugoslavia, Iraq,
Afghanistan?

KEVIN

I had nothing to do with
it!

MIKI

You have not, but you are
guilty anyway! Have I voted
for the Presidents who
occupied these countries or
you? Have you paid the
taxes that they used to buy
bombs? Yes, you have done
it. You are responsible for
it!

KEVIN

Sometimes power must be
used in order to prevent
greater evil...

MIKI

That was done against your
own laws, not to mention
how much it was against our
laws....

KEVIN

(looks for an escape)
We haven't done this. Our
presidents did.

MIKI

We know how big your guilt
is and how big the guilt
of your president is. Your
presidents do not have
access here. They go
straight to Hell! (he
thinks a little
bit and continues)
Haven't you established
competitions practically
everywhere?

KEVIN

You could say that. What
is wrong with that?

MIKI

Wrong is the fact that
winner takes all. That is
the reason you try to win
at any price. That is
evil...

JACK

(sarcastically)
Can we be enlightened with
the information how you
have become such good
people?

MIKI

We compete as well but a
winner does not profit much
more then a loser. We base
our relationships mainly on
mutual agreements...

JACK

(continues sarcastically)
You agreed to be good and
you are good?

MIKI

Something like that...

MIRJANA

(continues)
You who received red hats
with your own effort may
escape Hell. Miki had a big
red hat at the beginning
here. Hadn't you Miki?

MIKI

(mumbles)
Yes...

MIRJANA

If he escaped from Hell I
guarantee you that you can
do it as well, for sure.

Miki does not like this comment but stays silent.

MIRJANA

We have organized our life
here on the top of the
level, far above the one
you came from. Heaven is
an ideal place for living.
I believe that you are
interested in how it looks
like... From now on, it
will be your life as well.

They are all very curious. Some of them show it loudly, some
just nod their heads, and some are afraid to show any interest.
Miki concludes that they should continue with presenting the new
world to the newcomers.

MIKI

(continues)

Let's go further... We can
freely choose every job we
want.

DANNY

(interrupts)

What does that mean?

MIKI

We can work wherever we
want.

DANNY

OK. I always wanted to be
a medical doctor. May I?

MIKI

Are you a doctor?

DANNY

No!

MIKI

Theoretically you may be a doctor but practically I would not recommend it for you.

DANNY

Why not?

MIKI

Because here patients choose their doctors. I can easily bet you won't be busy. Besides that, patients evaluate doctors. If you make a mistake in healing somebody the patient would give you a negative evaluation and that is not good for you. If you make a big mistake, the whole town can give you negative evaluations. I would highly recommend you study medicine first...

JACK

And what if 10 people apply for the same job?

MIKI

Then the applicant who offers the highest responsibility for the work gets the job ...

JACK

How in God's sake would you measure the responsibility of medical doctors?

MIKI

Well, we do it by collecting marks that

doctors receive from
patients.

JACK
Concentrates suspiciously.

MIKI
A candidate for every work
position can increase
their responsibility level.
Double responsibility, for
example, would double the
influence of each mark
received from patients.
(looks at Danny)
If you offer a value of 10
for responsibility, each
positive evaluation will
take 10 knots off your
red hat. But negative
evaluation will give you
10 new red knots. The
person who offers the
highest responsibility gets
the job. (stops a bit to make
the conclusion)
This is in fact a developed
market of work...

DANNY
(mocks him)
Oh oh oh!
This is the market of
work!!!

MIKI
Yes, the best worker always
stays at every work post.
That's why we have the best
possible production.

DANNY
Then, one cannot have
whatever job they want!

MIRJANA

Yes, they can! The person who really wants some job would invest more effort to get it. Here, nothing can stop them...

Frances joins the conversation.

FRANCES

Everyone can get a job here and choose what to do?

MIKI

Yes, here we do not have neither privileged nor unemployed people.

FRANCES

(smiles surprised)
Cool...

John asks a question.

JOHN

Do you have a mayor?

MIKI

Yes, we do.

JOHN

And everyone may become a mayor if they want?

MIKI

Yes, everyone may become a mayor if they want. Of course, he or she has to offer the highest responsibility for the position. Greater responsibility brings a higher reward for good evaluations obtained from patients, but also larger penalties for bad evaluations.

JOHN
(says absorbed in thoughts)
Interesting, I'm starting
to like this place.

Danny asks a question with a very arrogant voice.

DANNY
Who is the owner of
companies?

MIKI
We are all equal right
owners of companies.

DANNY
So, you are commies?

MIKI
We have equal rights here.

DANNY
(sarcastically)
We have seen very well how
these equal rights look
like!

MIKI
Everything is fine here.

DANNY
If I do not want to be
equal, do I have a choice?

MIKI
You have the choice here
only if we all agree about
that. Unfortunately such
a chance is very weak...

DANNY
That's what I thought...

MIKI
(thinks a little bit and

continues)
However, you have a choice.
At the end of the main
street turn left and maybe
you can find a commune
you like more. If you turn
right you will reach
Hell. I do not recommend
entering!

DANNY
I'll look for something
better...

Murmur. Most agree with Danny.

BETTE
You will not go anywhere
before we see what it is
like here.

Danny is dissatisfied but silent. They are all absorbed in
thoughts.

MIKI
Let's have a lunch break.
We will continue after
that...

They all agree, standing up from the chairs and leave the room.

INT. RESTAURANT SELF-SERVICE DAY

A very cozy self-service restaurant gives a homely atmosphere.
Silent background music plays from speakers. The restaurant is
full of different tasty foods nicely arranged in buffets. There
is also a middle-aged chubby cook in white with a big hat who
helps serve.

BETTE
(asks a cook)
Is this organic food?

COOK
We have healthy food only.

BETTE

(nods her head satisfied)
Our farmers poisoned us
with pesticides and
hormones.

The cook, a cheery man by nature, smiles to this comment, he raises his arm and makes a face as if to guarantee his food is of good quality.

At the end of the line of food Bette finds out that there is not a cashier to pay the lunch to.

BETTE

(asks and looks around)
Where is the cashier?

They turned around and searched for a cashier but could not find one...

DANNY

(shrugs his shoulders)
It must be complimentary
of the airline company due
to the shit we are in...

BETTE

Might be ...

They carry trays with food and sit at the tables.

BETTE

(continues)
... but it seems we are in
a much bigger problem.

DIANE

(sits beside Bette)
What do you mean?

FRANCES

You heard what they said!

They speak loudly so that everyone in the restaurant hears what they're saying. Jack, who sits at the neighbouring table, responds.

JACK
Yeah, I think someone's
playing us. Maybe we're on
Candid Camera?

Everyone looks around trying to find a camera, which is possibly
making a video of them.

BRANDON
I can't see a camera.

FRANCES
Me neither...

JACK
Of course you cannot see
it! The show wouldn't be
called "Candid Camera" if
the camera isn't hidden.

BETTE
(seconds his opinion)
It's true, it sounds
unrealistic that everyone
can work whatever they
wish!

DANNY
Someone is screwing around
with us!

KEVIN
It seems serious to me!

AL
Me too...

JOHN
I don't think it's bad
here...

John puts a bite in his mouth as if nothing strange has
happened.

DIANE

(a bit worried)
I hope not...

INT. WELCOME CENTER (again)

Danny is first to return to the welcome center. He sits in front of the computer and types an e-mail to his business partner...

Hi George,

Something very strange has happened to me. If you receive this letter maybe it is not that strange...

Write to me,

Danny

Sends the e-mail and immediately receives the response "The recipient is unknown." He gulped, inhales and exhales unsatisfied.

At that time the others return from lunch. Mirjana continues the speech after the break.

MIRJANA

(continues)

We have developed direct democracy here...
...especially in the economy...

DANNY

(mocks her sarcastically)
Oh oh oh...

MIRJANA

We all participate in the distribution of common money.

DANNY

(mocks her again)
Oh oh oh...

Mirjana looks at Danny and smiles.

MIRJANA

Now comes a real surprise for you! We have directly decided to direct all the money for the needs of mutual consumption.

She presents a diagram on a big screen where individual consumption is reduced to zero. The mutual consumption accumulates all of the money.

DANNY

Wait a moment, what does it mean, all the money goes to the mutual consumption?

MIRJANA

That means we do not receive incomes here. We all consume what ever we need and everything is financed from the common consumption budget.

DANNY

Incomes do not exist, everyone takes what they need? ... You are even worse than commies! You are crazy!

MIRJANA

We are not crazy. We function excellently.

DANNY

So who decides what a consumer is going to consume?

MIRJANA

The consumer alone.

DANNY

How convenient! Let's say I am a consumer who orders a pizza and while waits to be served asks politely for ten Mercedes cars to be packed to go. Any problem there?

MIRJANA

Here we have completely different values then you are used to. If somebody takes ten cars here it would be equally foolish like the one who takes ten dinners instead of one. No intelligent person does this...

DANNY

OK, let's say I am foolish and stupid and still ask for ten Mercedes. What would happen then?

MIKI

Cars are made by the orders of the people. With such behaviour you can produce a shortage of spare cars. Then the people here may get angry at you and give you negative evaluations. A lot of negative evaluations and you finish at the end of the main street on the right...

Danny does not look satisfied with the answer, neither do the others...

MIKI

(continues)

When we came here we thought the same as you. We directed all of the

money for incomes. We had no taxes at all. We were full of money. Normally we had to pay each good or service. We had to pay doctors, schools, police, courts, everything... (he thinks a little bit) What was even worse, we privatized everything. On my way to work I had to stop 13 times to pay crossing over someone's private property. That Lazar wanted to privatize even air, but he didn't succeed! Police did not want to talk to you before you paid them. Firemen did not want to extinguish a fire before you pay them. Medical doctors did not want to look at you before you pay them. We have produced a worse situation than you have had, and almost finished right in Hell...

MIRJANA

Not me!

MIKI

(ironically)

Sorry I forgot to say that you have always been perfect. That's the reason I am very happy with you.

Mirjana pretends she didn't hear irony in his voice.

MIRJANA

Do you ask yourself if I am very happy with you?
(asks with silent voice)
Have you cleaned the

carpet?

MIKI

(silently responds to
Mirjana)
Oh, you have started
delivering compliments to
me in public...
(continues loudly)
When we saw that it could
not be worse we started
directing money for the
common consumption
purposes.

Mirjana passes a minor conflict and continues...

MIRJANA

But we didn't allow anyone
to use that money in our
name. Not the presidents,
nor representatives,
neither the professionals,
nobody! We requested to
spend the money alone
where we want to.

MIKI

(continues)
That's how we finally took
the privileged power from
the leaders. That's how the
taxes started to serve us!

DANNY

(mocks him)
Oh oh oh...

Miki does not pay attention...

MIKI

That ended up so well that
we all finally individually
gave all our money for
taxes. In that manner we
abolished incomes. Now we

finance all consumption
from the common expenses
budget. These are
significant changes...

DANNY

If I ever work here, I
would still like to
receive an income...

MIKI

Why do you need it when
everything is free of
charge?

DANNY

I do not believe in your
system. (says honestly)

MIKI

You could all vote to keep
your salaries but your
voices will be drowned in
the sea of votes from all
of us who do not need
salaries any more. The
result of all your votes
could ideally affect us to
receive a salary in the
amount of a few dollars.
This would slightly reduce
the common consumption but
still everything would be
free of charge because we
who live here want it. We
do not want salaries.
That's how we live.
However, if you persuade
most of us to keep wages
then incomes would return
and normally most of the
goods would have to be
purchased. Honestly, We
do not see it as a
possibility because we
know our way is the best.

DANNY

I do not believe in your system. (repeats honestly)

MIKI

OK. We cannot give you an income because it does not exist here, but we can give you money, as much as you want, with which you cannot buy anything because everything is free of charge here.

Danny nods his head satisfied.

JACK

Wait a moment! If everything is free of charge why would anybody work hard to get something when he can have it without work?

MIRJANA

Here work is not a difficult trouble but pleasant satisfaction. Work is a value itself.

They are all absorbed in thoughts. Jack breaks the silence...

JACK

I was told that the market determines the value of work.

MIKI

That's correct too, but you still do not know how the free work market looks like.

JACK

(repeats surprised)

We still do not know how a work market is supposed to look like?

MIKI

Correct! The market of work is supposed to make balance between the demand and supply of work. Have you had an equal demand for all work posts?

JACK

Work cannot be equally demanded. Somebody always gets better jobs and somebody worse jobs...

MIKI

Here we do not have better and worse jobs!

JACK

(sarcastically)

How convenient!

MIKI

You think better jobs are those that give bigger statuses and influences in society. These are illusions... We have eliminated them... The workers at more influential work positions receive more evaluations from the people. If they fail terribly they can easily finish in Hell...

DANNY

(mocks him powerlessly)
Yeah...

MIKI

(doesn't pay attention to

him)
The moment we abolished
work privileges all jobs
became equally demanded.

JACK
?

MIKI
Nobody would choose bad
jobs if they exist. The
work is free here.

JACK
(excitedly)
So you think we didn't work
freely?! That I was a slave
for 45 years?

MIKI
(calmly)
To be honest, that's
right... You do not know
what free work is!

JACK
(asks sarcastically)
Would you be so kind and
tell us poor, ignorant
people what free work is?

MIKI
Here we choose whether we
want to work, and then we
choose what we want to
work. That is free work.

JACK
(continues)
So what if all the people
choose not to work?

MIKI
That is impossible! We
confirm our productive
powers by the work. By

giving up from it we would
practically negate
ourselves...

JACK
Everything is possible!

MIKI
That would be the same as
your top sportsmen give up
from competitions. We have
competitions for each work
post here.

JACK
Now that sounds cruel!

MIRJANA
It's not cruel at all.
There is a job for everyone
here. No ones job is better
than others'. No one's
economic existence depends
on work. Each person
competes exactly as much as
it is suitable to his
nature. Everyone likes
their jobs and finds
satisfaction in work...

Jack watches Miki suspiciously.

MIKI
(continues)
Let me conclude, work values
more than goods here. If
that would not be the case,
then we would return back
to individual incomes, you
are used to. But this is
paradise and everything
is OK.

MIRJANA
That would be all for now.
Any questions?

FRANCES

You said that you direct production and consumption on your own. It's not clear to me how?

MIRJANA

Here we have fictitious money that everyone directs where he thinks is more or most important. An individual who thinks that health care should be more developed than public recreation, would direct more money for health care and less for the public recreation. The sum total of all statements of all individuals determines production.

FRANCES

So how can you order a car?

MIRJANA

We order cars individually... We successfully cover all individual orders by the common consumption budget. If we are not able to do so, we would return to individual incomes... ..which would not be a problem at all...

Thinks a little bit and then continues.

MIRJANA

The point is we have created a democratically planned economy that implements the most rational and useful

production. The system of work competition carries out the best possible production. Our economy is the best one.

DANNY

OK, now you came to the subject I am an expert at. Good old capitalism has the best economy because it makes the highest profit. That's a well known thing!

MIKI

Incorrect! The best worker on every public work post makes the highest profit that capitalism cannot follow. Public companies won over private ones and that sent capitalism to history...

Danny makes a face as if something hit him but does not have the guts to continue discussion.

MIRJANA

(continues)

When capitalism started leaving, the profit started losing its importance...
...people have become the main value. Now profit does not exist any more at all and man is all for us...

FRANCES

(concludes)

Sounds good...

DANNY

Sounds bad!

MIKI

(smiles and continues)

And now, the last surprise for today. It's enough that workers here work two hours a day in order to satisfy the economic needs of the whole community.

DANNY
(suspiciously)
We will see...

JACK
(sarcastically)
So what are you doing the rest of the time, if one is allowed to know?

MIKI
We can work what we want and as much as we want. The rest of the time we do the same as we do while work - we enjoy life.

MIRJANA
More questions?

Murmur in the room but there are no more questions.

MIRJANA
We know that you are full of surprises, but don't worry, everything will be OK. We are actually one big good family, happy and satisfied...

MIKI
Now you are free to go where ever you want and to do what ever you want. All inhabitants of Heaven will gladly help you whenever you need it...

FRANCES

So where will we sleep?

MIRJANA

Uh, thanks for reminding
me...

Mirjana types something into her computer which automatically inserts pictures and descriptions of available houses and apartments into all monitors in front of them.

MIRJANA

(continues)
I've just opened pages with
available houses and
apartments here. Please
choose which place suits
you best... If somebody is
not handy with computers
I will help them.

They all move towards monitors and search...

INT. BEDROOM LATE NIGHT

Kathy and Jack have chosen a rustically arranged and very pleasant apartment.

They both lie in bed ready to sleep, watch the ceiling, and think.

KATHY

Have you noticed that blue
hats have been given to a
soccer star and a famous
singer? That looks like
protection to me. There is
no justice anywhere!

JACK

And we went to church every
Sunday. I ask myself why?

KATHY

I went to church every
Sunday. You did not.

JACK

Are you starting again?

KATHY

You have accused me in front of everyone that it was my fault we got red hats.

JACK

Then whose fault is it?

KATHY

Why mine? I live a fully standard life. I am the one who washes, cooks, and cleans. You are the one who comes home drunk on Fridays!

JACK

You are the one who persistently cooks the "healthy" food I cannot stand. You are the one who likes to sling mud at me whenever I drink a little bit with friends. You are a grumpy witch! God sees everything!

KATHY

Me a grumpy witch! And what are you? You are the one who sent everyone to Hell! You are a grumpy old goat!

JACK

Me, grumpy? You have not seen, in all your life, a more tolerant person than me!

KATHY

(sarcastically)

Yeah, that is the reason
our relatives often come
over and enjoy spending
time with us.

JACK

They do not avoid us, I
avoid them. None of them
are normal people!

KATHY

Uh, what a tolerance!

JACK

I am tolerant! It is not my
fault they are abnormal.

Kathy gave up from the discussion and turns angrily to her side
of the bed.

EXT. STREET MORNING

Newcomers are going out of their apartments and houses into
individual research and action in Heaven. They walk through the
town and look around. Street with no car traffic. Green
everywhere. Children drive bicycles and skate carefree. The
people sit on benches and talk pleasantly. Smile of adults and
laughter of children is heard.

John walks fast straight to the mayor's office.

INT. OFFICE OF MAYOR'S SECRETARY DAY

A big office full of documentation. The secretary Anica sits
beside the table and types something on the computer keyboard.
She wears a simple outfit. The office is full of flowers. John
enters through the open door.

JOHN

Hello, is the mayor here?

ANICA

Yes he is, but he is not
available right now.

JOHN

It's important...

John does not pay attention to Anica any more and continues to walk towards the door with the sign Mayor Aleksandar...

ANICA

Excuse me! Please...

John knocks on the door and enters without waiting.

INT. MAYOR'S OFFICE

The office is large. Classical dark rustic furniture. Work table with a computer and big monitor. One lower table with four chairs for guests. The walls are arranged with pictures. The shelves are full of books. The big window opens a view of the sea.

The mayor wears a dark blue suit and tie. He reads electronic mail.

JOHN

Hello Aleksandar!

Aleksandar raises his eyes from the computer.

JOHN

I am John. I would like to become mayor instead of you.

ALEKSANDAR

(gives a surprised look)
Oh really...

JOHN

Yes. How can I do that?

Aleksandar stands up from his table. They shake hands.

ALEKSANDAR

Hello, please sit down....
(shows the chair)

They sit in chairs.

ALEKSANDAR
(continues)

The best way for you to become a mayor is to make an agreement with me.

JOHN

Let's make an agreement.

ALEKSANDAR

First, you need to show me your program and a greater productivity than I offer. If you make me believe you are better, I will support you and withdraw from here.

JOHN

That seems too complicated to me. I was told that I may become a mayor whenever I want. Nobody mentioned programs and agreements...

ALEKSANDAR

Yes, they told you right... If you offer just a one percent larger responsibility for the commune productivity than I do, and if I would not be able to compete, the position is automatically yours. But that is very risky because it excludes an agreement.

JOHN

How do you measure responsibility?

ALEKSANDAR

We measure it by the evaluations we receive for our work from the people.

JOHN

That means I only need to offer a higher responsibility?

ALEKSANDAR

Yes.

JOHN

How?

ALEKSANDAR

In the computer center!

JOHN

I will!

ALEKSANDAR

But it is not as simple as it looks. The Mayor directly manages all business in the commune and he is responsible for it. This chair is very hot... (shows his chair)

JOHN

OK! (says self-confidently)

ALEKSANDAR

(continues)

If people give negative evaluations for your work that hat on your head (red) will grow.

John does not pay attention to his warnings any more.

JOHN

Where is the computer center?

ALEKSANDAR

Each computer you use here is connected to the computer center.

JOHN

Thanks...
(smiles and starts leaving
the room)

ALEKSANDAR

(adds with good intentions)
Our system awards good
work. If you increase the
productivity of our commune
this hat on your head will get
smaller... But I'm warning
you again, if you screw up
your hat will grow...

John confidently waves back to him and leaves the office.

INT. OFFICE OF MAYOR'S SECRETARY DAY

John passes Anica without a word. Anica looks at him very surprised.

INT. CITY ADMINISTRATION HALL DAY

John randomly enters into the next office in which he sees an officer at the desk and pulls back into the hall without a word. In another attempt he encounters an empty office and enters.

INT. OFFICE DAY

John sits at a computer. Types in the increase of responsibility for the mayor position by 1%. Thinks a little bit and adds one zero. Thinks a little bit more and adds two zeros. He makes a grimace but waves his hand carelessly and registers his offer. So greed has pushed John to offer ten times greater responsibility for the mayor's position.

INT. MAYOR'S OFFICE DAY

At the same time the Mayor's computer starts to flash and sound the alarm. Aleksandar is very surprised when he sees that John has offered 1000% greater responsibility for the Mayor's position. He silently picks up his things, and leaves the office rolling his eyes.

INT. CITY ADMINISTRATION HALL DAY

At the exit Aleksandar meets John, shakes hands with him and leaves without a word.

INT. MAYOR'S OFFICE DAY

John sits in the mayor's chair, puts his feet on the table, rubs his hands with glee, and smiles self-lovingly.

EXT. STREET DAY

Street full of small locals. Pleasant peace fills the air.

Kevin stops a passer-by Bogdan on the street. Bogdan is a middle-aged man, carelessly dressed, a little bit slow in comprehension. Phlegmatic.

KEVIN

Hello, excuse me please,
where is the closest police
station?

BOGDAN

(phlegmatically)
We do not have police
stations.

KEVIN

(surprised)
How can I find policemen?

BOGDAN

(phlegmatically)
We do not have policemen.

KEVIN

(surprised)
How come?

BOGDAN

Just like that...
(says like it is the most
natural thing)

KEVIN

(is more surprised)
So, who protects you from
crime?

BOGDAN
(phlegmatically)
We do not have crime.

KEVIN
Well, who enforces the
laws?

BOGDAN
(phlegmatically)
We do not have laws.

KEVIN
(is very surprised)
What?

BOGDAN
We do not have laws.
(repeats like it is the most
natural thing)

KEVIN
How come?

BOGDAN
How come? (thinks a little
bit) That's how! At the
beginning we had laws but
we developed our
relationships so much that
nobody uses laws any more.
They become unnecessary.

KEVIN
(very surprised)
How can you exist without
laws?

BOGDAN
Exactly as you see... We
alone create, carry out,
and change the rules in

our relationships. Alone!

KEVIN

(is very surprised)

How?

BOGDAN

It is clear what is right and what is wrong and we observe to it. Sometimes we listen to opinions of experts and then we make agreements about how things need to be done. At the end, the mutual evaluations give power to each of us...

KEVIN

Then I am in charge too?

BOGDAN

Yes. That is what insures good relationships in society.

KEVIN

So you do not have prisons?

BOGDAN

No.

KEVIN

(very surprised)

And it works just like that?

BOGDAN

Yes, it works just like that. (He thinks a little bit and adds) It works perfectly, much better then where you have come from.

Brandon and Frances pass by across the street. They wave their hands to Kevin. Kevin relaxes a little bit when he sees them and waves back.

KEVIN
(shouts to them)
Where are you going?

BRANDON
(shouts to Kevin)
To the soccer stadium!

Kevin waves his hand again. Then he turns back to Bogdan, thinks a little bit and asks...

KEVIN
Are there any available
jobs in the army?

BOGDAN
(phlegmatically)
We do not have an army.

KEVIN
(is not surprised any more)
I should have thought so...

BOGDAN
(smiles on that and adds)
When we citizens of this
peaceful place decided to
stop supplying our army
with money that was its
end... We dismissed it and
destroyed the arms...

KEVIN
You do not have arms?

BOGDAN
No... Not that we do not
have baseball bats and
kitchen knives but nobody
gets the idea to use them
as arms.

KEVIN
So, what protects you?

BOGDAN
(phlegmatically)
Nothing attacks us.

KEVIN
?

BOGDAN
We have learned that the
worst danger comes from
great leaders, those to
whom their nation or
homeland is the most
important thing.

KEVIN
Why?

BOGDAN
Such people just use their
nations for their
megalomaniac goals and
nothing good can come from
that...

KEVIN
So how do you protect
yourself from them?

BOGDAN
Simply, we easily recognise
such people... then we give
them very negative
evaluations... That shuts
their mouths far before
they are able to produce
any evil.

KEVIN
(thinks a little bit and
asks)
So what will I do? I do not
know anything but police

work!

BOGDAN

(thinks deeply and says)
You do not need to do
anything that you do not
want to do. When you find
what you want to do, you
will do it because you will
like doing it.

KEVIN

?

BOGDAN

(continues)

Don't worry. If you need
anything just ask for
Bogdan. I am always
here somewhere...

Bogdan waves to him and starts walking away.

KEVIN

(calls over)

Thank you.

Kevin leaves to another direction with a worry on his face. Some children pass by cheerful and smiling. Kevin absorbedly watches them and after a while he starts smiling too...

INT. MIKI'S OFFICE

Miki sits in his office and sets up some papers. There is a picture of his wife Mirjana on the table. The furniture is modern, the chairs are comfortable. Light curtains at the window let in light wind. Birds chirp outside.

Somebody knocks on the door.

MIKI

Come in!

Diane enters the room. Looks magically hot in her bright red dress.

DIANE
Please excuse me for
disturbing you. Do you
have time for me?

MIKI
Of course.

They shake hands.

MIKI
Please sit down.

Diane sits in a chair.

MIKI
(continues)
Drink?

DIANE
No thanks...

Miki sits too.

MIKI
What can I do for you?

DIANE
I am very confused here in
a new environment...

MIKI
I understand. I was
confused as well.

DIANE
I supposed you are an
influential man in a high
position here?

While asking the question she crosses her legs and shows her
beautiful thighs.

MIKI
Yeah, something like that...
(responds half confused)

half calculatingly)

DIANE

Can you advise me with
what I should work here?

MIKI

What did you work so far?

DIANE

Mainly I have helped
successful people...
(thinks little bit)
...is it getting hot in
here...

She unhooks upper button on her dress, shakes it, and shows the place where her beautiful breasts are joined. Blood rushes to Miki's head but he restrains because he is married with Mirjana. He stands up, approaches the window, and opens it widely.

DIANE

(continues)

What have you worked
before?

MIKI

I was a party official,
something like a director.

DIANE

I thought something like
that... ...I immediately
recognise a successful man.

MIKI

(tries to be modest)
It's not just like that...

DIANE

Oh no, I do not make
mistakes here. (smiles) I
recognise a man in charge.

Miki smiles modestly and nods his head self-lovingly. Diane thinks a little bit and continues shyly.

DIANE

I always wanted to be an actress. I participated in part of an acting course with Mr. Blabinger. I was supposed to take an exam but I couldn't because I was very busy. You know, we travel... Mr. Blabinger had a lot of respect in my skills. He offered me a role in a theatre performance. It was not supposed to be a big role but he told me it would be a very noticeable and memorable role.

MIKI

What role would that be?

DIANE

I was supposed to be a striptease dancer... But, as I said I was very busy... Now I have more time so I can accept a more significant movie role. Can you help me?

Tension rises...

MIKI

(says calculatingly)
I'll look for something...

DIANE

Oh, thank you very much...

MIKI

(smiles)
Nothing, nothing...

DIANE

You would never understand
how much it means to me.
This is my greatest wish.
If you help me I will
forever be in your debt.
Just tell me how to pay
back the favour and I'll
do it.

Diane stands up seductively from the chair to hug Miki in the "friendly" manner. Miki is surprised a little bit. He stands up from his chair as well and spontaneously embraces her waist. She kisses his cheeks.

Tension culminates...

She notices that he is very sensitive to her closeness, hesitates what to do, thinks a little bit and then slowly moves her head towards Miki and kisses his lips. He moves his head a little bit away. She slowly kisses his lips again. He moves away his head a little bit again. When she kisses his lips third time, he does not move his head away any more...

EXT. STREET IN FRONT OF THE LAZAR'S HOME DAN

Rock paved street. Two rows of stone houses. Each balcony is full of flowers. Doors, windows, shutters are freshly coloured.

Al tries hard to decrease the size of his red hat. He is a trash remover. He has a trash collector's uniform and tricycle with a garbage box. Right now he is cleaning the street in front of the Lazar's house with a broom. Lazar is coming. He has sympathized Al from his childhood. Lazar is a former communist leader and a criminal. In Heaven Lazar is almost an exemplary husband and worker. He wears something similar to a military uniform and a hat "titovka" with a red star.

Lazar is very pleasantly surprised to meet Al. He widens his arms...

LAZAR

Al!

Al looks at him half interested.

LAZAR

You are an idol of my
youth!

Al does not change his face. Lazar tries to imitate Al. A smile emerges on his face because he is not a skilled actor. He puts his forefinger on his chest and asks...

LAZAR
Are you talking to me?
Are you talking to me?
Are you talking to me?

But he **meant** Robert de Niro in the movie Taxi driver.

AL
(responds melancholically)
It wasn't me...

LAZAR
Doesn't matter...
(he waves with his hand
happily)
Let God give you good
health and a long life!

Al looks at Lazar a little bit better...

AL
Do I know you?

LAZAR
We cooperated a little bit.
Do you remember cocaine
from Colombia?

AL
(convincingly)
I have never done cocaine
in my life!

LAZAR
C'mon, I am not your judge.
Besides that we transported
firearms to Iraq...

AL

(now Al recognises Lazar)
Oh, I remember you now...
... you are a communist
from Yugoslavia...
...Lazar?

LAZAR
(says proudly)
That's me!

They shake hands friendly.

AL
So how are you doin'?

LAZAR
Not bad...

AL
Do you know something about
my relatives?

LAZAR
Your father is good.. He is
not far away from here....
I don't know about
others... Ask him.

Al is satisfied with the answer and continues...

AL
You communists have always
impressed me strongly.
The way you arranged your
underground we were not
even able to dream about.
Nobody was able to
interfere with your
business...Nobody!

LAZAR
Those were good times.
And you have remained in my
memory as a very moral man.
You have always helped
friends and killed enemies.

AL

Those were good times, but
it is not recognised as
good here.

(shows up his long hat)

LAZAR

(complains)

No, one cannot kill a man
like a man here! They
immediately send you right
to Hell! Yes, they do...

Al thinks a little bit...

AL

If I were in power here,
I would return good old
values back. In the first
place a hierarchy.
Authorities would have an
unconditional power.
I would establish order and
discipline. One would know
what anyone is supposed to
do and allowed to do.
Everything would bloom.
Flowers would grow
everywhere, birds would
chirp like in the old days.
(his eyes start to sparkle
for a moment)

LAZAR

Do it for God's sake. I
would support you strongly.

Anica, Lazar's wife, interrupts them from the balcony of their
house.

ANICA

Lazar you haven't done the
dishes...

LAZAR

(responds unwillingly)
Just a moment...

ANICA
Do it now, it will start
to smell bad!

LAZAR
(says silently so that her
wife cannot hear him)
Godfather, let's continue
this conversation later.

Al agrees and continues to broom the street.

EXT. STREET DAY

Large building with a board "Auto Salon". Through the glass of window one can see displayed models.

Danny stands on the street in front of the auto salon. In the glass of the store window he sees himself with a big red hat. He is unsatisfied. Thinks a little bit and takes the hat off, rolls the edge of the hat so that it looks smaller and puts it back on his head. Now he is satisfied. He enters the auto salon full of new cars.

INT. AUTO SALON

A contemporarily arranged place. Rade works there. He is the chief of the salon, an elegant gentleman in a suit and tie.

DANNY
Hello.

RADE
Hello. Can I help you
please?

DANNY
I need ten Mercedes.

RADE
Ten Mercedes?

DANNY

Yes...

RADE

Why do you need ten
Mercedes?

DANNY

I just need them.

RADE

You are supposed to order
cars you need. These are
exhibition models.

DANNY

No problem, I'll take them.

RADE

I can't help you.

DANNY

Uh...

RADE

But if you need one
immediately I can give it
to you from reserves.

DANNY

I need ten Mercedes
urgently.

RADE

Sorry, I cannot help you.

Danny sees on the Rade's coat a tag with the name Rade. He pulls
the chief of the salon into a corner.

DANNY

(says confidentially)
Rade, I'll give you one
Benjamin Franklin if you
try to help me. (he shows
a \$100 bill)

RADE

Ha ha ha ha ha... (smiles)
Money is worth nothing
here!

Danny is embarrassed because of the wrong estimation of the situation and tries to escape...

DANNY
I did not offer money but
the artistic picture of
Benjamin Franklin.

RADE
(now seriously)
You cannot buy me. Besides,
your orientation is pretty
unhealthy here. If you
continue like this your hat
(red) will grow.

Danny wants to finish the conversation.

DANNY
OK, give me then a
beautiful new model, but
a big one please!

RADE
Please fill the
application.

DANNY
(grumbles)
Ah, this bureaucracy!

Danny fills the application and Rade brings keys...

RADE
Here are the keys. Your car
is there...
(he points to it with his
finger)

Danny takes a Mercedes cabriolet and leaves whispering..

EXT. SOCCER STADIUM DAY

A big stadium. The amphitheatre may hold about 35,000 people. It is covered with a metal grid structure. One can say that it looks like somebody put two slippers with ends inside each other.

Brandon wants to play soccer in Heaven as well.

INT. DRESSING ROOM DAY

Brandon enters the club's dressing room. Big room. Lockers, benches, hooks... On one door is a sign that says massage, on second sauna, third showers...

Here Brandon meets Srđan a soccer player.

BRANDON
Hi, I am Brandon.

Brandon gives a hand to Srđan to shake.

SRĐAN
Srđan, nice to meet you...

They shake hands.

BRANDON
May I play soccer here?

SRĐAN
You can if you are good.
Have you already played
somewhere?

BRANDON
Of course! I played for
Manchester United, for
Barcelona and for Zaprešić.

SRĐAN
Excuse me?

BRANDON
(confidently)
Really!

SRĐAN
Have you played with
Ronaldinho?

BRANDON
Yes.

SRĐAN
In what position?

BRANDON
Right winger.

SRĐAN
(very satisfied)
You are accepted. Here is
the uniform. The game is
about to start!

EXT. SOCCER STADIUM DAY

Only one person is in the public. This is Frances who has come
to support Brandon because she is in love with him.

BRANDON
(asks a team-mate)
Where is the public?

SRĐAN
There is no public.

BRANDON
I see but why?

SRĐAN
People come very rarely to
watch us. They live here
actively...

BRANDON
What does that mean?

SRĐAN
They like playing soccer
themselves or doing
something else rather than

watching us play.

BRANDON

(makes a face)

So why do you need such
a big stadium?

Srđan feels that Brandon is naïve so he starts pulling his leg.

SRĐAN

It stayed here since ever.
I offered to carry it down
to your place, but was
refused...

BRANDON

What?

SRĐAN

(smiles strangely)

I was told it is too heavy
for me...

BRANDON

(understands the joke and
smiles)

I know you are joking me.

SRĐAN

I used to be a devil, but I
improved myself and now I
am good...

(he makes a devil face)

Ha ha ha ha...

Brandon makes a surprised face. Srđan calms down and continues seriously.

SRĐAN

The stadium should be
removed but no one knows
if it would be needed one
day. (shrugs shoulders)

The play starts. Brandon gets a beautiful goal. Team mates congratulate him by slapping his shoulders. Frances applauds from the amphitheatre.

SRĐAN

(is surprised)

You have a fan! I haven't seen one in a long time.

BRANDON

That's Frances. She is my girlfriend.

(thinks a little bit)

No fans here?

SRĐAN

No. People are self-confident here and do not need idols.

Brandon shrugs his shoulders. He turns to Frances and waves to her. She responds the same. Now he is very happy she is there.

BRANDON

(says to himself)

Brandon is good, Frances is the best.

EXT. PARK DAY

After the game Brandon and Frances walk through the park. Old pine trees. Sea is close by. Brandon looks Frances in the eyes.

BRANDON

I love you more than ever.

Frances smiles but her face shows she worries about something.

BRANDON

What's wrong?

FRANCES

(worries)

If I do not get back to work on Monday I'll lose my job...

BRANDON
It's not that bad?

FRANCES
It's even worse. The
company is in a crisis.
They just wait for an
excuse to fire workers...

BRANDON
You will find a better
job...

FRANCES
There are no good jobs on
the market. They cannot
even provide enough income
to pay the rent...

BRANDON
Uh...

FRANCES
I will need to find a
roommate like a student...

BRANDON
Brandon earns a lot. He
will find a solution...

FRANCES
You are a sweetheart but
I cannot accept it.

BRANDON
We will find a solution.
First we need to find an
escape from here. (he is
absorbed in thoughts)
But it doesn't seem bad
here at all...

They leave absorbed in thoughts.

INT. MAYOR'S OFFICE DAY

John enjoys sitting in his chair doing nothing. His secretary Anica gets to the room and reminds John on his daily duties.

ANICA

Chief, you have a meeting in 10:00 AM with the director of public feeding. In 1:30 PM lunch with the director of public transportation. In 3:00 PM a meeting with the director of city sewage...

JOHN

Cancel everything. Let them do everything like they are used to so far.

ANICA

They may work as they are used to but that will certainly not increase the productivity of commune in the scale you proposed.

JOHN

(waves his hand showing it does not matter to him)
Who is the boss here?

ANICA

What do you mean who is the boss?

JOHN

Who decides things in Heaven?

ANICA

God?

JOHN

I was not thinking of God nor Jesus Christ but who is the boss among you

people here?

ANICA

Nobody, we are all equal here.

JOHN

OK, if we are equal, why don't you go to those meetings instead of me?

ANICA

This is your job...

JOHN

Now you see... that means we are not equal! Who is the boss here?

ANICA

You.

JOHN

No, me as a professional executive needs powerful people. Somebody has to protect me. Who are these people here?

ANICA

We don't have such people here. We don't have powerful nor weak people, nor influenced nor uninfluenced, nor rich nor poor...

JOHN

How come?

ANICA

That's how we live!

JOHN

(asks scared)

Who will tell me what to

do then?

ANICA

Here everyone tells
themselves what to do.

JOHN

(says honestly)

But I know nothing about
this job!

ANICA

Then learn it fast
otherwise this hat on your
head will grow really big.

JOHN

OK. I'll take these
people...

Director of public feeding Slavko enters the office. He is a man
in his forties. Suit, tie. Serious and busy.

SLAVKO

Hello.

JOHN

(he does not stand up from
chair)
Hello. What can I do for
you?

SLAVKO

Where is Aleksandar?

JOHN

(says very arrogantly)
I am Aleksandar now.

SLAVKO

(is surprised)

Oh I didn't know that...
(he gets to the point fast)
I am Slavko, director of
public feeding. People
complain that pancakes are

not tasty enough. They
accused the cook for it.
But it is not the fault of
the poor cook, the flavour
is not good. We need to get
a new flavour and use this
one as fodder...

John interrupts him arrogantly.

JOHN
You are wasteful!

SLAVKO
(politely)
No, no...

John doesn't listen to him.

JOHN
No, we are not going to do
this.

SLAVKO
But...

JOHN
Tell the cook to put some
sugar in it.

SLAVKO
OK, but...

John interrupts him again.

JOHN
Excuse me, I am very busy.
Do you have another issue?

SLAVKO
I don't. But...

John stands up from his chair interrupting Slavko again and
walks him to the door. Slavko's tie occupies him...

JOHN

Nice tie. Where did you get it?

SLAVKO

I ordered it through the internet.

JOHN

I am very busy these days. Could you please order the same one for me?

SLAVKO

I will, it's not difficult for me...

JOHN

I would appreciate it very much... Nice meeting you...

Slavko is very confused and leaves without a word.

John shakes Slavko's hand, and closes the door in his face. After that John stretches out in his chair and puts his feet on the table...

JOHN

(says to himself)

It's not easy being a mayor today.

INT. CLASSROOM MORNING

Huge high school classroom. It is unusually furnished. Every table has drawers, a computer and an upholstery chair. At the corner of the classroom is a love sofa and a triple-seat sofa for students to have discussions and rest. Beside them is a fridge stacked with refreshing drinks. Students are all cheerful. One student takes a drink from the fridge.

At that moment, Kathy walks in. She chose to be an English teacher.

KATHY

Good morning, I am your new English teacher. I hope we

will get along together...

The students sit at their tables. Murmur is heard. Kathy continues...

KATHY

Today we will do
Shakespeare. Do you know
who said: "To be or not to
be, that is the question?"

No one answers so she picks a student.

STUDENT I

My dad said it before he
tried to turn on a washer...
...he'd been fixing it all
day.

KATHY

This is a famous sentence.
Do you know where he has
heard it?

STUDENT I

No.

KATHY

In the theatre. (she
stresses affectionately)

STUDENT I

I doubt he was ever there.
He listens to folk music
only...

KATHY

This sentence is said by
Hamlet in the drama by the
same name

STUDENT II

(asks Kathy a question)
Do you know who said:
"To drink or not to drink,
that is the question?"

KATHY

No...

STUDENT II

This famous sentence is
said by me!

Students laugh loudly...

KATHY

(seriously)

It's not funny!

STUDENT II

Relax a bit, maybe *it'll*
become funny... (smiles)

Kathy pretends she didn't hear it, but she is mad.

KATHY

Now I will give you roles
from Hamlet. For the next
class you will memorize
the lines and we will put
up a play.

STUDENT I

I don't think so...

KATHY

Excuse me?

STUDENT I

(repeats)

I don't think so...

Now her madness comes out...

KATHY

You will learn Hamlet by
heart for me! (says in a
threatening voice)

STUDENT I

I am going to park.

(he starts collecting his
school supplies)

KATHY
You cannot leave the class!
(she is very angry)

STUDENT I
Watch and see if I can...

He leaves the class. Other students follow him one by one.
Kathy is left surprised with no words...

EXT. ROAD DAY

A winding road follows the coast. The waves hit the reef. Pines
and cypresses swing slightly in the breeze. The sky is blue
without any clouds. Barely any traffic to be seen.

Danny drives his wife Bette in their Mercedes cabriolet.

BETTE
Look how beautiful nature
is here!

DANNY
(uninterested)
Yeah...

BETTE
I cannot breath enough of
this clean and aromatic
air... ...smell of pine
and sea salt...

Danny does not pay attention to her. Actually he looks for
something...

BETTE
(continues)
Have you noticed that we
passed only a few cars...
...it's pretty quiet here...

Danny does not listen to her. Smile covers his face when he
approaches to one brand new garage. Parks the car...

DANNY
Bette, come here to see
these beauties...

BETTE
What have you found?

Danny stands in front of garage, gives a significant look to
Bette and starts imitating fanfare.

BETTE
Ta ta ra ta ta ta ta ta
ta ta ra ta ta ta ta
Ta ta ra ta ta ta ta ta
ta ta ra ta ta ta.
Boeeeing. (imitates gong)

Danny opens the door of garage and proudly presents to his wife
10 Mercedes cars he collected and hid in the garage. He smiles
while she rolls her eyes....

BETTE
What is this?

DANNY
Mercedes!

BETTE
(suspiciously)
Whose are they?

DANNY
Ours darling!
(responds very happily)

BETTE
How did you get them?

DANNY
(modestly)
Hard work.

BETTE
Excuse me?

DANNY
...OK, with a little help
from this wonderful place.

BETTE
Why do you need them?

DANNY
Huh?

BETTE
Why do you need them?

DANNY
I need them...

BETTE
Why do you need them, are
you mad?

DANNY
(starts worrying)
Darling, I have been
collecting them all day...

BETTE
Why do you need them?

DANNY
If one stops running...

BETTE
Return them immediately!

Danny desperately looks for an escape.

DANNY
Darling, may I keep just
three?

Bette shakes her head in protest...

DANNY
Two?

BETTE

Return all but one!

Danny shakes with his head unsatisfied.

INT. APARTMENT OF MIRJANA AND MIKI DAY

A very modern apartment. One can easily see the furniture is chosen and arranged tastefully. Everything is set in order.

Mirjana enters the apartment. Miki sits in a chair and reads newspapers.

MIRJANA
Hello Miki.

MIKI
Hi.

Mirjana takes off her shoes and puts on her slippers.

MIRJANA
Have you cleaned the
carpet?

MIKI
Yes, darling, I did.

MIRJANA
Are you sure?

MIKI
Yes I am sure!

MIRJANA
(smiles provocatively)
You will get an award
tonight...

Miki smiles satisfied as well.

Mirjana looks for something in closet and finds that Miki's blue hat shrank. She takes it and shows to Miki.

MIRJANA
(surprised)
What happened to your hat?

MIKI
(innocently)
I do not know. It must have
shrunk in the wash...

MIRJANA
(says angrily)
It has shrunk in the wash!!
Now you will see what a
shrink in the wash is!!!
Oh, yes you will...

Mirjana angrily goes to kitchen, takes a rolling pin, returns
back and threatens Miki with it.

MIKI
(wails)
I'm not guilty!

MIRJANA
What happened. Tell me
immediately! (still
threatening with a rolling
pin)

MIKI
I'm not guilty! (wails)

Mirjana waves the rolling pin.

MIRJANA
What happened!

MIKI
(afraid)
She attacked me,
she attacked me...

MIRJANA
(asks angrily)
Who attacked you?

MIKI
Diane!

MIRJANA
(angrily)
How did she attack you?

MIKI
(responses afraid)
In the office...

MIRJANA
(angrily)
I am asking how she
attacked you?

MIKI
(tries to be convincing)
Furiously!

MIRJANA
(angrily)
How did she attack you?

MIKI
(says broken)
As a woman attacks...

MIRJANA
Arrrghhh, the bitch will
get what deserves! Oh, yes
she will...

Mirjana catches Miki by hand and drags him to the street.

EXT. STREET DAY

Mirjana carries a rolling pin and drags Miki along the city street. That attracts peoples' attention and they start following them. She catches Diane in the corner between two houses. Diane has a bigger red hat then before. The people form a circle around them.

MIRJANA
(screams)
Bitch, stop!!!

Diane turns towards her surprisingly.

MIRJANA

Listen to me bitch! Miki
is my man and only my man.
If you ever come closer
than ten feet to Miki,
first I will thrash you
with this (shows rolling
pin) and then I will
personally ship you right
to Hell!!!

DIANE

This must be a
misunderstanding...

Then she sees Miki and finds there is no point of lying.

DIANE

Please, forgive me. I will
never do it again...
(she is afraid)

MIRJANA

Just try me, bitch...
(turns to Miki)
And you, go home!

MIKI

I'm going honey, I'm
going...

The people around them smile...

MIRJANA

This attacked you, ha?

Miki is silent.

MIRJANA

You couldn't defend
yourself, ha?

Miki is very silent.

On returning home they are passing children ages 10-15 years who
plant flowers in the park.

INT. BEDROOM MORNING

John wakes up beside Diane, takes a shower, sings, takes clothes and suddenly twitches in pain when he sees his hat. His hat has become five feet long. Runs to his office.

INT. MAYOR'S OFFICE DAY

John rushes off to the office, looks for the secretary Anica. She is already there. He wears the red hat on his head and holds the knitted ball at the end of hat in his right hand. He raises his hand to the side. The middle of the hat droops because the hat is longer than his arm.

JOHN
Anica, what is this?

ANICA
A red hat.

JOHN
(says frightened)
I know, but why is it as
it is?

ANICA
The people are very
dissatisfied with your
decisions. I am afraid
your hat will grow more.

JOHN
Stop, stop, stop...
Stop this unjustified
process.

ANICA
You can do it alone by
resigning from the
position....

JOHN
I want, I want, I want,
now!

ANICA

That will bring a penalty
that will increase the size
of your hat but the process
will stop soon.

JOHN

OK, OK!
Where?

ANICA

In your computer...

John takes a keyboard and fills a resigning form. Leaves the office without a word. While leaving the building he meets Aleksandar. John is embarrassed, looks to the floor but still...

JOHN

Hello.

ALEKSANDAR

Hello Mr. 100%, how are
you doing?

John runs away to the street saying nothing.

EXT. STREET DAY

John exits to the street where he deeply exhales and feels relief. But a big red hat gets lots of attention from people. Everybody who sees him becomes shocked because such an appearance is very rare. John is embarrassed, takes off the hat, and hides it in his bag. Accidentally Jack walks by. He sees that John does not have a hat on his head...

JACK

(smiles and says cynically)
John better put your hat
back on. It is useful.
If you behave properly the
people will give you
positive evaluations and
you will escape from
Hell...

John understands the lesson, brokenly puts the hat back on the head, and leaves absorbed in thoughts. When Jack sees how big hat John has, he cannot resist but to mock him behind his back.

EXT. PARK DAY

Kevin drives a local bus. Stops at the bus station. Lazar gets off the bus. Kevin smiles kindly...

KEVIN
Have a nice day!

Lazar waves to Kevin. Kevin waves back. Lazar continues towards park. In the park he accidentally meets Al who is absorbed in thoughts. Lazar approaches him with a smile.

LAZAR
What's on your mind,
godfather?

They shake hands.

AL
I've thought about what
to do...

LAZAR
(is jolly)
And what did you come up
with?

AL
I cannot go against the
system.

LAZAR
Why?

AL
It's too strong. And it's
not bad at all...

LAZAR
That's right, but we can
do something!

AL
Something else bothers
me...

LAZAR
What?

AL
My past persecutes me.

LAZAR
How come?

AL
I am deeply sorry for being
a criminal...

LAZAR
So you are done?

AL
(nods his head
affirmatively)
I want to devote myself to
spiritual life. I've
decided to become a priest.

LAZAR
But why priest? Come to us
in a communist party. The
spiritual life we have,
nobody has...

AL
I've decided.

LAZAR
Well, it's your decision,
so good luck... (he smiles)
Let's have a drink in the
name of your decision!

Al smiles, hugs Lazar, and they go to have a drink.

EXT. SQUARE LATE NIGHT

Middle-aged town surrounded by huge bulwarks. Houses made of stone. Simple architecture. At the end of the main street is a Baroque church.

Here John meets Diane. Late night. Empty town.

JOHN

It seems I screwed up
totally...

DIANE

I see... (red hat long five
feet says it all)

JOHN

Guaranteed, I'll finish in
Hell... For God's sake, do
you know what the trial
period here is?

DIANE

Miki mentioned one year but
I am not sure...

JOHN

Uh, then maybe I still have
a chance...

DIANE

Now you are the same as Al.
If he has a chance you
definitely have one too.
We must grow wiser
quickly...

JOHN

I agree, but how?

DIANE

I think the best choice is
to behave same as others,
and what will be, will be...

JOHN

I agree, that's the best.

They leave absorbed in thoughts.

EXT. PARK AT BEACH AFTERNOON

Sunny day, no winds but rough sea. A picnic is arranged with barbecue, entertainment and sport contests. Food in abundance, lots of beers and wines. All characters are present. They sit together by the tables and around on the grass. Somebody plays the guitar and sings. Many join him when they recognise the song. Everything happens in perfect harmony, joy and laughter.

BETTE

(asks Danny)

Have you returned the Mercedes?

DANNY

Yes, I have, darling. You know, all night I have been thinking, why would I need all these Mercedes...

BETTE

And what did you come up with?

DANNY

I don't need them.

BETTE

You thought well.

DANNY

I came up with something else.

BETTE

What?

DANNY

You always know what is good and what is not. You are my sunshine.
(tells gently)

Bette is very flattered and joyful.

Kevin meets a girl he likes. They whisper something and smile all the time. He is very satisfied.

Suddenly somebody screams. A huge whirlpool appears in the sea. One boy in a canoe tries to escape it. He paddles strongly but the canoe overturns. The boy does not swim well. The whirlpool is reaching him slowly. Only a good swimmer can pull out the boy from the sea before the whirlpool takes him down. Nobody dares to help him. John takes off his clothes, grabs a surfboard, jumps into the sea and rescues the kid. All the people applaud.

Lazar and Brandon stand close to each other by chance and watch John exiting the sea and carrying the child.

LAZAR

(murmur to himself)

He steals water again!

BRANDON

(asks him)

Excuse me, what did you say?

LAZAR

Satan steals water.

BRANDON

(asks him)

Who?

LAZAR

Satan!

BRANDON

Why would he do that?

LAZAR

The people are very thirsty down there.

BRANDON

They drink salt water?

LAZAR

That's why it's called Hell.

Brandon gives a confused look on his face.

Some people congratulate to John, some take their cell phones out while watching John, and type something. Somebody says John is a hero. Diane watches John proudly. He rinses himself and takes his clothes back. Looks for his hat but cannot find it. He does not recognise it because it shrunk to a normal size. Proudly shows it to Diane. She happily gives him thumbs up and asks him...

DIANE

Did you know that was the
entrance to Hell?

John widens his eyes, looks at Diane very surprised, but says nothing.

The people continue to entertain and drink. Kathy talks to Jack.

KATHY

How can they drink beer in
a park?

JACK

Kathy this is not the US.
This is Heaven.

Jack takes a look to the sky and makes mouth mimicry: (without a voice) "Thank you." Kathy just nods her head complying.

Suddenly Kathy sees the student she had a misunderstanding with in school passing by. She stands up and approaches the student...

KATHY

Hi!

STUDENT I

Hi!

KATHY

Please forgive me. I was
very arrogant in the
classroom.

STUDENT I
No problem.

KATHY
That will never happen
again... Please come to
the class and bring your
classmates.

STUDENT I
(smiles satisfied)
I will, no problem.

Jack hears that but cannot believe what he is hearing.

JACK
Such nice words I have
never heard from you all
my life.

KATHY
(says honestly while
smiling)
It's never late to learn.

Jack expresses great satisfaction. He climbs up on a chair and
shouts out loudly...

JACK
People, please pay
attention!

They all turn towards him.

JACK
(continues)
Kathy and I have been
married for forty years...
That was a marriage full of
ferment, pleasant and less
pleasant moments. I will
never forget how devoted
she was to me when I broke
my leg at skiing 30 years
ago. But I also remember
she spent a lot of time

with a skiing teacher while
I was in bed... She likes
working with kids very much
but her own she could not
give birth. God is my
witness, I worked hard on
it... Sometimes she cooks
what I cannot stand and
complains when I drink a
little bit, but if we
exclude these small
shortages, she is a good
woman... Therefore I am
making a solemn vow
- Kathy, I love you.

He said it loudly, clearly, and proudly. After that the audience joyfully applauds. Jack bows to her and to everybody else. Kathy begins to shed tears.

When Brandon has heard the declaration of love, he gets an inspiration, kneels on one knee before Frances.

BRANDON

Frances I love you. Will
you marry me?

FRANCES

Brandon I love you very
much. I will marry you!

He jumps to the sky. They are both very happy, kiss each other. Brandon pulls a ring from his pocket and gives it to Frances. Again they kiss. Again people applaud.

BRANDON

(tells all)

You are all invited to
celebrate our marriage.

People applaud and congratulate them.

Al comes to park in a black priesthood. He has a cardinal's type, size, and red color hat with a small knitted ball on the top.

AL

(shows his priesthood to
Kevin)
Does it suit me well?
(smiles)

KEVIN

Super, even your own mother
wouldn't recognise you!
(he smiles)

Beside Al in priesthood stands Lazar. Lazar still has hat
"titovka" with red star. Together they make a very strange
picture.

AL

(asks Lazar)
If this is Heaven, where
is Jesus Christ?

LAZAR

He stops by sometimes.

AL

To control us?

LAZAR

No there is no need. He
comes over for dinner, we
drink and enjoy time.

Joy continues. Everything is full of laughter.

EXT. PARK BESIDE THE SEA DAY

Marriage celebration of Frances and Brandon. The altar is in the
park. The wedding guests sit on the chairs. The bride is in
white with a blue hat below the veil. Brandon has a dark dress
suit and of course a blue hat. They all have blue hats. John has
so little hat he has to wear it on the top of his small finger.
He shows it to camera and winks satisfied. One man who sits in
the middle of the table, has a blue hat ten feet long wrapped
around his shoulders like ribbons. Lazar has a blue hat with red
star. Al has red cardinal's hat with a small blue knitted ball
on the top.

Brandon holds Frances's hand in front of the altar. He kisses her cheek. Al starts the speech of the marriage procedure with the help of the book and marries them...

AL

We are gathered here today
to witness the coming
together of two people,
Brandon and Frances, whose
hearts and spirits are
entwined as one.
Marriage is a promise,
made in the hearts of two
people who love each other.
Within the circle of its
love, marriage encompasses
all of most important
relationships. A wife and
a husband are each other's
lover, teacher, listener,
critic, and best friend.

Frances looks at Brandon with love in her eyes. Brandon returns the look...

AL

(continues)
Do you Brandon, take
Frances, to be your
lawfully wedded wife, to
love, honour, and cherish
her as much as you can?

BRANDON

I do!

AL

(continues)
And do you Frances, take
Brandon, to be your
lawfully wedded husband,
to love, honour, and
cherish him as much as
you can?

FRANCES

I do!

AL

You may now exchange
rings.

They put their rings on each other happy and smiling.

AL

The ring is a symbol of
unity into which your two
lives are now joined in an
unbroken circle; in which,
wherever you go, you will
return to one another.
Let these rings bring you
closer together forever in
love... ..love has no
other desire but to
fulfill itself!

Brandon and Frances watch each other lovingly. Frances has a
tear in her eye.

AL

(continues)

May this day shine
eternally in your lives!
I now pronounce you husband
and wife. (watches Brandon)
You may now kiss the bride!

Brandon kisses Frances. The wedding guests cheer and applaud.
Then Frances turns around and throws the bouquet. Diane catches
the bouquet and laughs. John smiles. Jack borrows a flower from
the bouquet and puts it in Kathy's hair. Kathy is very happy.

They all move to the dinner tables close by and sit there. Bette
sings folks songs with the brass band. They all salute with
champagne, dance folk dances (professionals help them so that it
looks perfect) happily and satisfied. Movie ends full of joy and
optimism towards the future.

Words come up: "IT'S NOT THE END"

EXT. PARK BESIDE THE SEA DAY

Silence. Beautiful green nature and blue sea. One can hear birds chirping and a silent overture to Beethoven's IX symphony. The camera zooms in and stops on one man. It is the same man who had a ten-foot long hat at the wedding celebration. But he has not it now. He wears a simple shirt and jeans. He stands on a big rock beside the sea and tells to the camera...

MAN

Bless you.

Then he makes a small bow and friendly smiles.

Music CRESCENDO. Choir sings "Song of Joy" FORTE. The camera stays a few seconds on a man and then zooms out long.

Words come up: "NOW IS THE BEGINNING"